THE ARCHITECTURAL FORUM

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Per

FOCUS

A collection of notable buildings.

PREVIEWS

Final addition to the Philadelphia Civic Center; mixed-use development on the Harlem River, N.Y.

FORUM

A monthly review of events and ideas.

TWO MORE FOR COLUMBUS

Two very different buildings—one by John M. Johansen and one by Eliot Noyes-are the latest products of the unique school-design program in Columbus, Ind.

THE ARCHITECTURAL FORUM / MARCH 1970

A GLIMPSE OF THE FUTURE

The pavilion of the Takara Group at Expo 70 in Osaka, Japan, is in the best Metabolist tradition. By Robin Boyd.

SHELTER IN THE WOODS

Architect Youssef Bahri has created a simple house for himself, enriched by a subtle manipulation of interior space and light.

WATCHTOWER ON BROOKLYN HEIGHTS

Architect Ulrich Franzen's hostel for the Jehovah's Witnesses occupies a prominent corner in this landmark district.

CESAR PELLI-THE PUBLIC ARCHITECT

A profile of the winner of a recent international competition. By Sibyl Moholy-Nagy.

ARTFUL OFFICES

Architects Prentice & Chan work a gallery for paintings into office space for an investment management firm in Boston.

SELF-HELP AND BEYOND

Self-help workers on Long Island, N.Y., build their own houses according to a student-designed modular system.

HALF-MILE GANGPLANK

A new passenger terminal for cruise ships in Miami, Fla., re-examines and solves traffic problems.

BOOKS

A study of American architecture in Braziller's New Directions series, reviewed by Thomas Schumacher.

PINWHEEL MUSEUM

Professor Manfred Lehmbruck's museum for prehistoric artifacts in South Germany is based on a pinwheel plan.

RIGGING A ROOF

The latest of Architect Renzo Piano's lightweight structures is a factory in Genoa, Italy, covered with a prestressed membrane of plastic panels and steel cables.

LETTERS

READERS SERVICE FILE



Cover: From a construction photograph of a factory designed by Renzo Piano (p. 64).

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